

## A MESSAGE FROM THE CCFM Board President

As most members know, the annual CCFM conference is our main event. The time when those to whom the physical infrastructure of the Catholic Church is entrusted get together to share ideas, take advantage of some excellent educational tracks, and have a few days to socialize with like-minded individuals. I always look forward to the conference. It's great to get together with everyone who has supported CCFM for many years as well as meet the newcomers to CCFM. To those "newbies" who attended their first conference with us in Austin — welcome, and I hope you left the conference with a renewed sense of the importance and value of what we all do in support of the Church. I think most members would agree that sometimes, we feel underappreciated: like unsung heroes or behind-the-scenes stagehands. But without someone doing what we do in our jobs, what would happen? Worse yet, what wouldn't?



**BOB PALISCH**  
CCFM Board President  
Archdiocese of St. Louis

Well, for starters:

- Who says the new parish hall needs an easement? It's our property, we can build where we want.
- A car in the parking lot just slid right into the bishop's car...isn't anyone going to clear that snow?
- Architects get paid a lot of money to draw pretty pictures — why do we need that? Just a waste of money!
- Why is there no toilet paper in the second-floor restroom?
- The contractor says everybody charges for that, so it must be fair, right? Just pay it.
- I thought we worked for the Church - doesn't anyone clean the carpets around here?
- What do you mean we're out of cemetery space?

These are just a few of the many things that would happen — or not happen — without us. So, hey, all you CCFM members, take pride in what you do and consider yourselves patted on the back! Sometimes we don't get recognized for doing our jobs, but rest assured, it gets noticed; one way or another.

Since the conference, all the necessary committees have begun meeting to take care of the many processes and duties needed to make CCFM the success that it is. To those of you who have joined a committee, I offer many thanks! Getting our members involved in areas like the strategic planning for CCFM, our communications, and understanding what our members want is paramount to what we do. It's the honest and constructive feedback from all of you that makes us the great and ever-improving organization that we are today. If you are interested in joining a committee, but don't know the options available, please contact Lou Baird or Mary Tichy. I'm sure they'll lead you in the right direction and place you on a committee that needs your input!

As summer schedule-driven projects finish up, let's remember that we are all here to do what God has called us to do: be the support for the Church by taking care of the physical infrastructure. We have a ministry that is essential — even though it may not always be recognized by many people — and our jobs are a blessing. Take pride in being a good steward of the Church's assets.

*Hoping to see you in the Twin Cities next May!*

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## UPCOMING WEBINARS:

**AUGUST 21, 1pm CT**  
**Commercial HVAC Signs of Failure:** Offered by ESI  
**RECORDING AVAILABLE ON THE WEBSITE!**

**SEPTEMBER 13, 1pm CT**  
**Responsible Roof Maintenance & Repair;**  
Offered by Siplast

**SEPTEMBER 25, 1pm CT**  
**The Importance of Your Gutters and Downspouts:**  
Offered by Durable Slate

To register by clicking above or go to [www.ccfm.net](http://www.ccfm.net)

**Conference for Catholic  
Facility Management**  
CCFM National Office  
20 Archbishop May Drive  
St. Louis, MO 63119

Lou Baird, Executive Director  
p. 410.303.6566  
[www.ccfm.net](http://www.ccfm.net)

# Episcopal Moderator

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Diocese of Covington

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Archdiocese of St. Louis

### Dave Prada, *Vice President*

Archdiocese of Miami

### Jennifer Hunter, *Treasurer*

Adrian Dominican Sisters, Michigan

### Cindy Jacobson, *Secretary*

Diocese of Fairbanks

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Dominican Sisters of Hope

### Mike Edgar

Felician Sisters, Michigan

### Daniel Justinski

Sisters of Mercy

### Jo Ann Redmond

Archdiocese of the Military

### Peter Silva

Archdiocese of Boston

## IT PAYS TO READ CCFM TODAY!

Winners of the last  
"It Pays to Read" contest are  
**Donny Grundhoefer, Bob Palisch,**  
and **John Viktora-Croke.**

**They each won a \$25  
Visa gift card.**

In this issue, if you find the  
hidden word, "**PIRATELLO**," you'll  
be entered into a drawing for  
**a \$25 Visa gift card.**  
Three winners will be chosen  
at random. Just email to:  
[mtichy@ccfm.net](mailto:mtichy@ccfm.net) where you  
found the word and  
you could win \$25!

# UPDATE FROM THE ASSOCIATE DIRECTOR

Mary Tichy

Autumn is right around the corner and with it comes membership renewal. This will be our second year with online renewal and payment. The first year went very well with about 9% of members experiencing a problem (sometimes operator error), and I hope that percentage goes down this year. Please don't hesitate to contact me either by email: [mtichy@ccfm.net](mailto:mtichy@ccfm.net), or by phone at: 314-792-7002, if you need help.

We hope you are using your CCFM membership to its fullest! As you prepare to renew your membership, keep in mind the many benefits readily available on our website:



Mary Tichy

The **Resources** page has 67 documents for your use. Here's a sampling:

- o Church-closing Guidelines
- o Church Welcoming Guide
- o Create a Three-day Survival Kit
- o Construction Payout Request
- o job descriptions – too many to list
- o Laudato Si': On Care for Our Common Home (Pope Francis' encyclical)
- o a wide range of helpful checklists
- o Owner-contractor Agreements
- o Pre-design Site Planning
- o Property Safety Checklist
- o Questionnaire for Building and Reno Projects
- o Stained Glass Project Guide.

The **Webinars** page has 19 recorded webinars!

- o All of our free webinars are recorded and stored here.
- o This page also has links for upcoming webinar registration.
- o There is an "Add a Webinar" button for webinar requests.

### **Discussion** Board

- o If you've never checked out the Discussion Board, take a look. It has everything from job searches to reclamations requests to a question about ventilation requirements in confessionals.
- o You can post a message to all CCFM members; it's a great tool!

The **Useful Links** page has various links that you may find helpful. Feel free to suggest some, as well! Piratello

We also have a **Publications** page with previous issues of the newsletter.

Our **Business** page is searchable by industry, and we are working on sorting by region, as well!

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— AFTER A DISASTER. —**



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We are working on making things for the 2019 conference more accessible, with the schedule available at your fingertips! If there is another topic or service our website can provide, we are open to suggestions. CCFM exists to serve you and enhance your effectiveness and job performance; let us know what you need.

When you visit churches around the country and in Canada, remember to snap some photos and send them in for the next **CCFM calendar contest**. The theme is **Altars**, and I'm accepting photos now; I already have two! The best photos will showcase the altar: In other words, don't stand in the back of church and snap your photo. Instead, focus in on a beautifully decorated altar. Email your photos to [mtichy@ccfm.net](mailto:mtichy@ccfm.net)! I hope you've had a wonderful summer and that you enjoy autumn in your part of the country!

## Are you missing a CCFM 2019 Calendar? *We have it!*

Please shoot us an email, [mtichy@ccfm.net](mailto:mtichy@ccfm.net), and tell us how many you'd like and where to send them.



Don't forget to start taking pictures of beautiful **altars**, or simple **altars**, or **altars** under construction, or historical **altars**... you get the idea.

Send your picture(s) to [mtichy@ccfm.net](mailto:mtichy@ccfm.net) for the **2020 CCFM Calendar**.

If your photo is used in the calendar, you will receive a **\$50 Visa gift card!**

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# ST. VINCENT DePAUL'S PARISH HALL GETS A DIVINE MAKEOVER

## NEW ACOUSTICAL PANELS ADD BEAUTY AND IMPROVE SOUND QUALITY AT HISTORIC CHURCH

**G&S Acoustics**, a St. Louis-based acoustical product manufacturer recently completed a “heavenly” acoustical project for **St. Vincent DePaul Catholic Church**, the third oldest active Catholic Church in the city of St. Louis. In addition to this beautiful City Landmark’s rich history, St. Vincent DePaul does a great deal of charity work, including feeding the hungry and homeless in the metropolitan area. Each day, volunteers at St. Vincent’s parish hall serve sandwiches to those in need and, on the last 10 days of each month, serve sit-down meals to 100-300 guests.

But St. Vincent’s had a problem: The acoustics in its huge parish hall were so bad that its 1,000-plus weekly visitors struggled to hear the guest next to them. Formerly a gymnasium with brick walls, wood floors and a high, open ceiling, the parish hall was quite noisy when filled with diners. Sounds reverberated and made conversation difficult. The need for acoustical treatment was obvious.

So, a little divine inspiration was in order. Thanks to the brainchild of Father Ed Murphy, C.M., pastor of St. Vincent’s, that inspiration came when two separate church renovation projects turned into one big idea. By coincidence, the church also was renovating its historic stained glass windows in the adjacent sanctuary. Father Murphy wanted to incorporate a community art project for the parish hall, so, why not bring the magnificent stained glass window images into the parish hall? This idea was the basis for the acoustical panel artwork project that offered sound control while graphically displaying the church’s mission of serving the poor.



St. Vincent DePaul's parish hall is large and cavernous, measuring 90 feet by 45 feet. With a ceiling height of 25 feet at its highest point, it required some creative acoustical treatment. With its wealth of expertise, G&S Acoustics advised St. Vincent's building maintenance team that the artwork could be digitally printed on the proposed fabric and veil-covered acoustic panels for both the walls and ceiling.

"It was a thrill to be working on a treasured landmark like St. Vincent's," says Herb Golterman, President of G&S Acoustics. "We knew that the Acousti-Image wall panels would be an effective and economical way to showcase artwork. How they replicate the look of stained glass is just beautiful."

For the parish hall walls, St. Vincent DePaul chose artwork depicting the Seven Corporal Works of Mercy — acts of charity that serve the material needs of others with food, clothing, shelter and care — using artwork that originated from a stained glass window at the Mercy Center in Kirkwood, Missouri. Those windows were beautifully crafted by **Emil Frei Studios**, also in Kirkwood, where world-renowned stained glass artisans have specialized in church windows for five generations. Coincidentally, Stephen Frei was then a St. Vincent's parishioner, and Emil Frei Studios also recently completed the restoration glass work in the sanctuary.

The high-definition images of the Seven Corporal Works of Mercy were printed on 20 acoustical wall panels, each 4 feet by 4 feet. The colorful panels resemble stained glass art and were placed 10 on each side of the parish hall, providing sound treatment and adding beauty to the walls. In addition to the wall panels, 45 white 4-foot by 8-foot acoustical ceiling panels were installed to blend with the parish hall's ceiling.

And the crowning jewel? G&S Acoustics re-created an old paper mural of St. Vincent that hung at the front of the hall into an oversized, four-panel, acoustical mural. This last piece replicated one of the church's famed stained glass windows and tied the parish hall to the sanctuary.

"We're very pleased with how well the project turned out, especially the large image of St. Vincent," says Father Murphy. "The colors are rich and beautiful like real stained glass."

According to St. Vincent's building manager and project coordinator, George Dennis, "It's an entirely different experience in our parish hall. Now we can hear our guests, and we've brought our mission to life on our beautiful artistic walls. We're getting our message across in more ways than one!"

The parish praises G&S Acoustics for the outcome of the job and is so thrilled with the look and acoustical results that they already have plans for their next project!

*St. Vincent DePaul is located at 1408 S. 10th St. in St. Louis, and was made a City Landmark in 1971. Founded March 17, 1844, it was designed by American explorer Meriwether Lewis and George Barnett in 1845.*

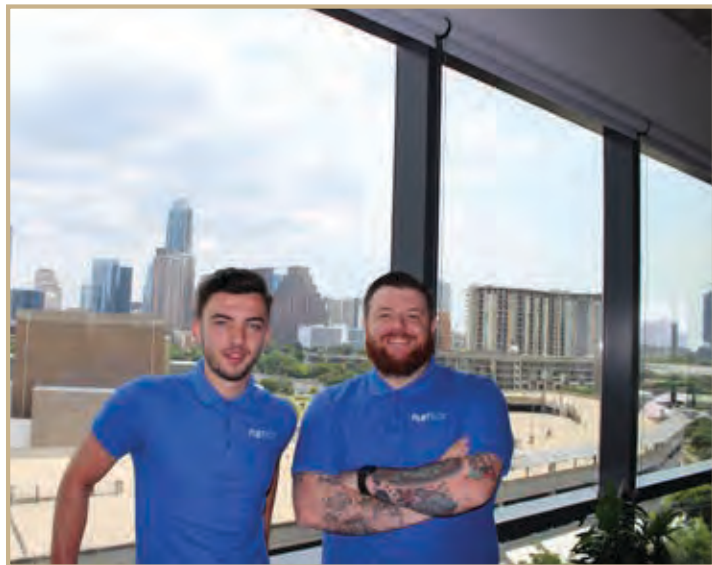




# NEWS FROM OUR CORPORATE MEMBERS

## PLOTBOX OPENS THIRD OFFICE IN THE US

Following the opening of their Boston office earlier this year, which included 4 new roles, PlotBox are delighted to be further expanding and have now established a new base in Austin, Texas.



CEO, Sean McAllister says “We’re delighted to be seeing the business go from strength to strength and demand for our solution grow so quickly. A base in Austin is the natural next step for us...we’ve had great success in bringing our vision of cemetery management to some fantastic industry leaders so far. We now want to accelerate that growth by adding another important location to compliment the east and west bases with additional roles focused on customer support to help realize our vision!”

Plotbox is a new corporate member of CCFM, having joined this year and exhibited at the conference in Austin. As a cloud-based death care management solution that facilitates cemeteries in fully integrating two previously separate functions - software and mapping, it is a welcome addition to our membership.

## CARE OF CHURCH FURNISHINGS

**Sauder Worship Seating**, a CCFM Diamond Sponsor, has a YouTube channel with videos on caring for your worship furnishings.

To view, go to YouTube and search for “Sauder Worship Seating”.



## ART FOR SALE

Our corporate member, **Rohn Liturgical Arts** has a link for reclaimed, restored liturgical art for sale. Here’s the link: <https://www.rohndesign.com/sacredartfurnitureforsale>

## CORPORATE RECOGNITION

Also of note, one of our long-time Gold Sponsors, **Associated Crafts/Willet Hauser** was recently awarded a place on Inc. magazine’s Inc. 5000 list! The list represents a unique look at the most successful companies within the American economy’s most dynamic segment—its independent small businesses. According to Inc. editor-in-chief, James Ledbetter, making the list is a recognition of years of hard work and sacrifice. As studio President and CEO John Phillips remarked, “We are very excited to have the success of this amazing team recognized by such a prestigious organization as INC.” **Congratulations!**



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## What would you like to see in CCFM*Today*?

Members may submit **CCFM*Today*** articles for consideration to [mtichy@ccfm.net](mailto:mtichy@ccfm.net).

Articles must be informative in nature and can focus on a product or a project.

### ADDRESS UPDATE

If you wish to update your mailing address, fill out the form below or email information to [mtichy@ccfm.net](mailto:mtichy@ccfm.net).

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Arch/Diocese \_\_\_\_\_

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☐ Deletion    ☐ Addition    ☐ Correction

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We appreciate your comments and input on items for future issues. Mail to:  
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Or email us at: [mtichy@ccfm.net](mailto:mtichy@ccfm.net) and [lbaird@ccfm.net](mailto:lbaird@ccfm.net).

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## UPCOMING EVENTS

**DFMC - Diocesan Fiscal  
Management Conference**

September 16-19, 2018  
Phoenix, AZ  
[www.dfmconf.org](http://www.dfmconf.org)

**RCRI - Resource Center for  
Religious Institutes**

October 30-November 2, 2018  
Orlando, FL  
[www.trcri.org](http://www.trcri.org)

## SAVE THE DATE CCFM 2019

May 15-17, 2019  
MINNEAPOLIS, MN

